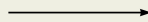


ST. MARGARET'S HOUSE

Annual Review 2020



CREATIVITY IN THE COMMUNITY

Annual Review 2020

Welcome to our St Margaret's House Annual Review for 2019/20.
Here is a list of what you can expect to find in these pages

4 – WELCOME

Introduction from our CEO, Tony Hardie

7 – ARTS & WELLBEING

Our progress on our arts and wellbeing work

21 – THE GALLERY CAFÉ

What our Gallery Café has been up to

27 – AYOKA

Find out how our charity shop, AYOKA has been working with the community

32 – TENANTS

Meet our talented tenants

34 – SUPPORTERS

Find out who our supporters are

35 – FINANCIALS

Our financial overview for 2019/20

37 – FUTURE

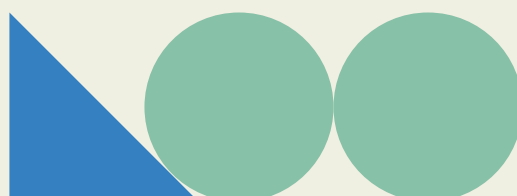
Our plans for the future

39 – THANK YOU

We couldn't do it without our dedicated staff, and volunteers!

Opposite page: *Bric à Brac Theatre*

oh, what
a year!





*“Last night was lovely, what a great
venue and crowd!”*

—Participant, 2019

Hello everyone,

The impact of the COVID-19 pandemic is being felt in every walk of life. Here at *St. Margaret's House* we have had to adapt everything we do to the new normal with copious amounts of PPE and carefully observed social distancing.

It's November 2020, this year we have locked down and opened up and now we are locking down again.

Before this all began, we were doing so well! All our projects were thriving – our *Arts & Wellbeing* team were doing excellent work; our shops and café were busy and successful; our community venue and hire spaces were booked to capacity; offices for other charities all taken.

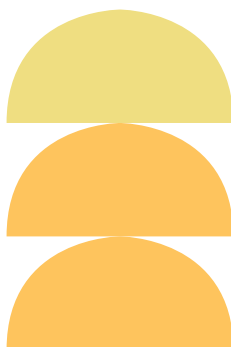
Between the lockdowns everyone worked so hard to bring it all back and bring new creativity to what we do. I am proud of what has been achieved, we really got into the swing of it.

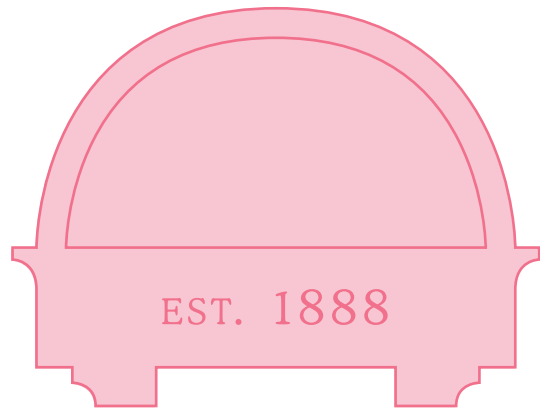
We're ready to do it all again! Charities exist to create a better society and in our small way that is what we are doing. You will see in this report that St. Margaret's House is a vibrant and successful community organisation and makes a difference in many ways to many people.

Thank you to everyone who has given us their support. Stay well!

TONY HARDIE

CEO







create



Arts and Wellbeing at St Margaret's House

OUR PLACE, OUR STORY

From April till August 2019 we increased our relationship with our local community through the "Our Place, Our Story" funded by the Tower Hamlets Homes Inspiring Communities Fund. We delivered a series of community workshops taking place on the Teesdale and Hollybush estate leading to a community showcase at St Margaret's House on August 20th.

This included contributions from the Bethnal Green Brownies, Earthings Poetry Group, Salsa Tropical Dance Group, Bethnal Green Art Club, Sunny Jar Eco Hub, Roman Road Plastic Free and Trapped In Zone One art project as well as many residents across the local community. They performed to audience of over 100 people.

"It was great to connect our work to other groups in the community and see how much creativity and collaboration there is!" Our Place, Our Story Participant.

"I was amazed at the confidence in the kids"

—Parent, Dec 2019

HILARITY ACADEMY

In early October we began our "Hilarity Academy" project. Funded by Children In Need this project is the start of a three offer for local young people to engage in free comedy workshops which took place on Monday evenings all through the year. Hilarity Academy is run by professional comedians Alice Devlin and Martin Willis. Our Junior group had 18 seven to twelve year olds attending on a weekly basis and Seniors were a smaller group of three 13-18 year olds. All had been signposted to the project through relationships with local schools: St Johns Primary, Globe Primary and New City College. In December 2019 the participants produced an end of term sharing showcasing their new comedy skills for an audience of 30 family members.

FUN PALACE

In October 2019 we delivered our first ever Fun Palace- a nationwide event engaging people of all ages and backgrounds in volunteer led arts. St John's Primary School created an arts exhibition in the Bangladeshi Parents and Carers Association tunnel, Bric a Brac Theatre created drama improvisation in our Ayoka shop, Borrow a Bag had a sewathon in the Create Place, The Fallout Club provided crafts in the Hall alongside the Plant Your Own Herb Pot workshop! It was a fantastic day with over 250 people coming through the door!

*“It has made me brave, I used to have stage fright
but now instead of stage fright I laugh”*

—Parent, Dec 2019

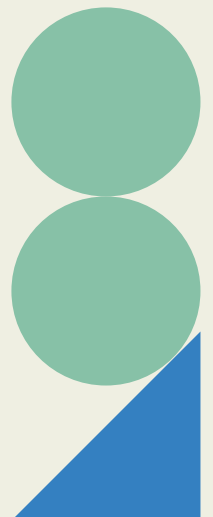


ST. MARGARET'S HOUSE

Fun Palace

“It has given me the opportunity to relax and switch off from the stress of a busy day”

—Audience member ‘Miles Apart Together’





THEATRE PROGRAMME DEVELOPMENT

We've also had some fantastic theatre performances. On November 9th we were delighted to welcome Bric a Brac Theatre to St Margaret's House for a return of their family musical *"Mustard Doesn't Go With Girls"* which played to an invited audience of local families. December 20th brought Dickens Theatre to St Margaret's House for successful performances of *"A Christmas Carol"*. In January 2020 Paper Smokers Theatre brought their play *"Miles Apart Together"* not only to St Margaret's House but also to a Gateway supported housing scheme Ted Roberts House in Bethnal Green for a group of older residents. In a partnership with East London Cares a community hall where is engaged an audience over 55 older people:

"It has given me the opportunity to relax and switch off from the stress of a busy day" — Audience member 'Miles Apart Together'

In February we announced that we have two Associate Artist Companies **Bric à Brac Theatre** and **Lemon House Theatre**. Both are exciting vibrant female-lead theatre companies who have been funded by the Arts Council and we look forward to developing work with them over the coming years.

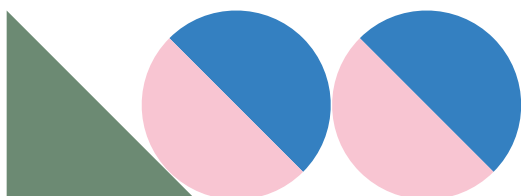
Our Programme Manager continued our relationships with trusted partners building our regular programme attracting 3000 throughout the year. These included *East London Out* project which engaged a regular LGBTQ audience through *Queer Voices*, *Ice and Fire Theatre- Actors for Human Rights*, *Big Mouth Comedy*, our monthly *Open Mic Night*, *Extra Second London*, *Piccolo Concerts* and *Sparkhaus Theatre*.

"It helped me exploring new creative activities, I had a good time, felt relaxed and in good company. It gave me ideas I will use with my family."

—Audience



Our Place, Our Story
Artwork by Community member





make

Community Arts at St Margaret's House

THIS YEAR WE WELCOMED TWO RESIDENT ARTISTS

Ayesha Tan Jones was a recent graduate of Central St Martins College of Art and Design and received the Yorkshire Sculpture Park's graduate residency award. Ayesha's work included 'Fertile Souls' events involving sound therapy and a vocal resonance, as a way of celebrating collective healing and the "Shadow Sistxrs Fight Club" – a physical and meta-physical workshop combining Brazilian Jujitsu and medicinal herbalism to create a holistic approach to self-defence.

Fox Irving, our second Artist had a playful, DIY approach informed by activist strategies and centering collaboration. During their time as our Artist in Residence, Fox worked with our community group *Woodwork For Wellbeing* to re-design our garden, creating vibrant colourful additions to make room for plants and extra storage.

"I will come back!"

—Participant, 2019

WOODWORK FOR WELLBEING

In April 2019, we gained funding from *Awards for All* enabling us to develop our woodwork project expanding the number of workshops and reaching 25 people weekly. This project offered two sessions a week increasing skills in woodwork and making and connections for isolated people in Tower Hamlets. The project also links with a local social prescribing service and is well connected with other local mental health services. This year the project collaborated with our Artist In Residence and contributed to the *Create Place "Birds"* window display.

One mental health key worker highlighted of one of their clients:

"I am just writing to let you know how much he is enjoying 'Woodwork for Wellbeing'. He looks forward to it every week and updates us on what he is doing. He says that he likes the teacher and the atmosphere is good for him."

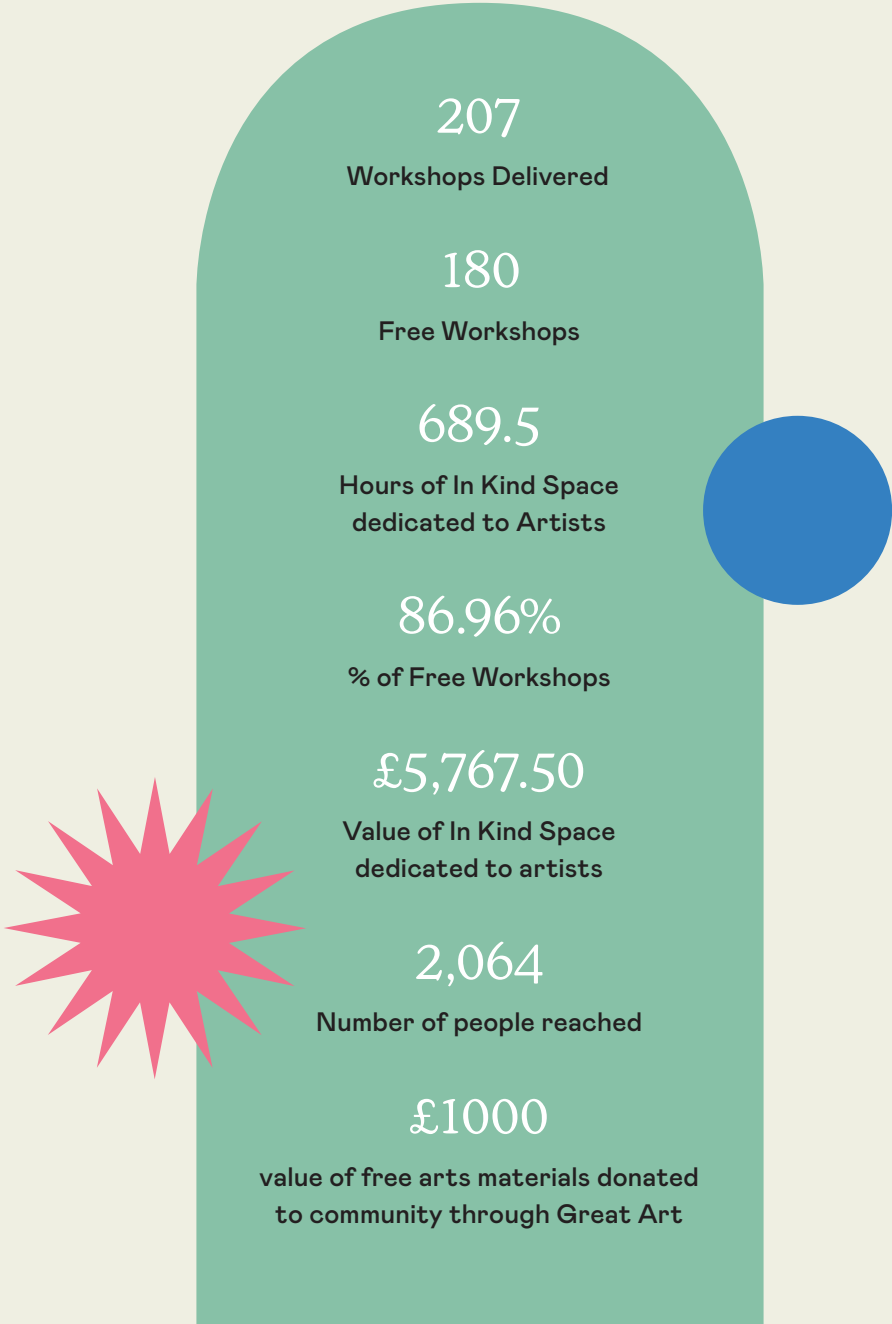
BEING HUMAN

Another success in November 2019 was a collaboration with *The Royal Central School of Speech and Drama's Research Department* and *Positively UK* who work with people living with HIV in London. Together we created *Being Well and Wondrous* which was part of the *Being Human Festival 2019* and a series of workshops using craft to break perceptions around what it is like for women living with HIV. The workshops were hugely successful with over 40 participants.

"I have known about St Margaret's House for years but have never had the opportunity before. I will come back!"
(Participant)

And the regular groups continued to thrive including *Juta Shoes*, *Crafting is Connecting*, *Fast Fashion Therapy*, *ART4U2*, *Embroidery Loop*, *Book Club*, *Visioning*, *Sunny Jar Eco Hub*, *East London Art Club*, *Interativos* and *Jewellery Making* with their weekly or monthly sessions. The highlight from these groups this year was when all of the groups worked together to create a window display in December on the theme of birds. Not only was the display an idea of one of our users but it also brought everyone together to create a fantastic display.

Table showing what Community Arts
has delivered

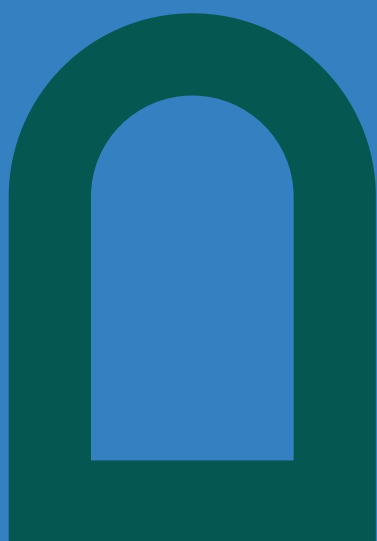


“He says that he likes the teacher and the atmosphere is good for him.”

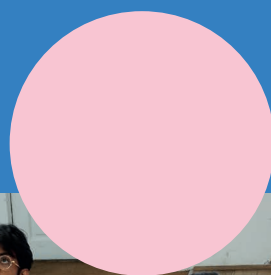
—Mental Health Keyworker, 2019



Community Dance Participant



move



Wellbeing at St Margaret's House

Working with *MINDBody* we continued to deliver a popular programme of over 30 classes a week, including yoga, Pilates and Feldenkrais.. As well as classes for adults the programme also extended to offer Baby Massage.

Here is some feedback from our participants:

"Helps with flexibility, balance, stress"
— Participant

"Helped me learn a new way to connect with my baby"
—Participant

"Met a few local women and encouraged me to keep getting involved with the local groups"
—Participant

As well as this, a running club was developed and we also delivered a year's worth of afterschool yoga workshops with staff and pupils of *St John's Primary* and *Globe Primary Schools*. These workshops worked with 20 children across the year:

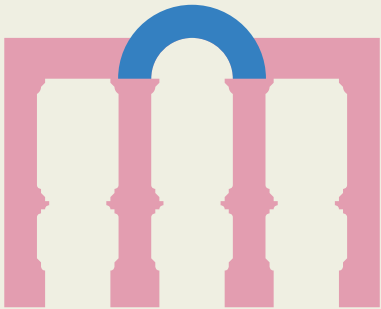
"It helps me to focus on reading and playing with my sister" — Participant

Earlier this year, our Yoganest studio hosted *The OMPowerment Project* for the first time in the UK. It supported refugees to lead themselves & members of their communities in the healing practice of trauma-informed yoga. 5 participants graduated following the 10-day long training.

We also developed an offer to include contemporary dance which began with a series of 12 evening sessions in the autumn taking place on Wednesday evenings in the hall. This was led by dancer and yoga teacher Alyson Peadro and the group of 16 participants worked together to devise a contemporary dance that performed alongside a community choir in December. This was so successful that another contemporary dance course was begun in February 2020 which focused more on technique and was led by dancer Rosamond Martin.

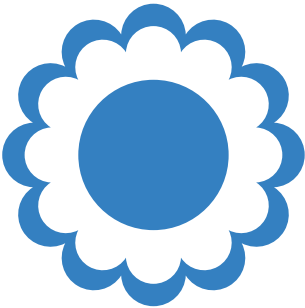
"Made me feel better in myself, calmer. good physical activity."

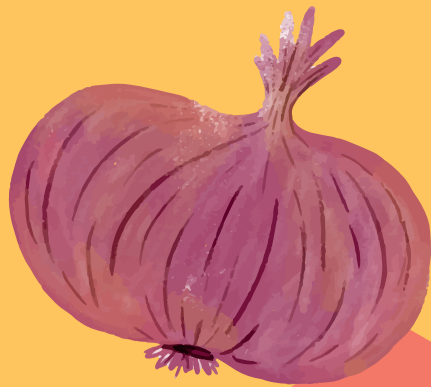
—Participant



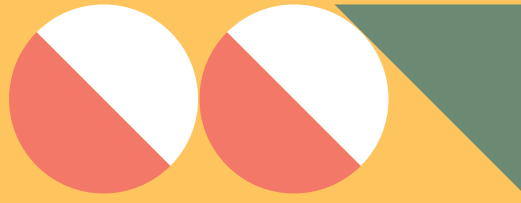






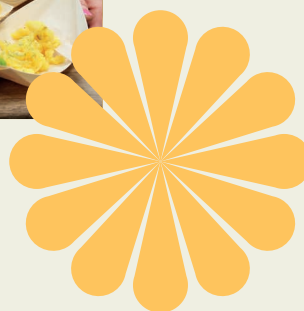
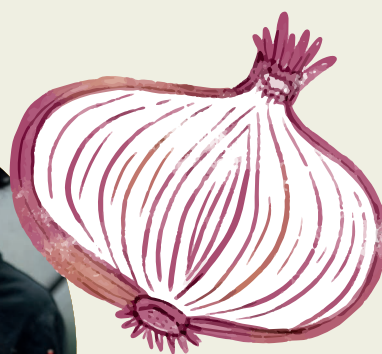


eatwell



*“One of my ultimate favourite vegan cafés in London!
Lovely staff and banging food!”*

— Café visitor



The Gallery Café at St Margaret's House

It's been a very exciting and busy time for the Gallery Café. This year in December we celebrated our two year anniversary on going vegan. East London as a whole seems to be more on board with veganism more than ever; whether people choose to be vegan for animal welfare, the environment or health reasons we like to think what we provide is so tasty it could even tempt some of the most committed meat-eaters.

Since 2018 there has been an explosion on the international scale of veganism and it has gone from what was a rather niche cause to become part of the mainstream. Despite this we are stronger than ever and this year we have created a stronger relationship with the Vegan community especially online.

Examples of this are The Gallery Cafe has been featured in "The Venturing Vegan's London Guide 2020" and we were added to "Vegan London" website in December.

We celebrated our two year anniversary of going vegan mostly online through our dedicated Twitter and Instagram pages and got responses such as "you've all done a brilliant job" to "Best breakfasts in London!"

Online reviews continued to be positive with reviews such as "Lovely and vibrant atmosphere, outstanding breakfast" and "Amazing café serving delicious vegan food. The peaceful garden is superb and the overall atmosphere relaxing. Best café in Bethnal Green!"

A big highlight was being reviewed by Roman Road Trust and highlighted as a cafe that is a welcoming haven not only for vegans but the LGBTQ+ community in a review by food reviewer Gem Stokes. "It feels like the Gallery Café really cares, the ultimate aim for the creation of safe spaces. Not only does St Margaret's House support the LGBTQTIA+ community, but also sources food locally and donates leftovers to homeless people under the initiative 'Tuesday Night Bites'.

We also spent some time refreshing the interior our café with fresh new painted walls and some new lighting which has given us a brighter feel.

Added to that this year The Gallery Café also worked with the mental health charity MIND Tower Hamlets and Newham partnering with them to become part of the Safe Space Community. This means that we are now part of a community of local organisations that users of the MIND charity will know as a space that they are welcome to be.

"Amazing vegan food. Just come and try for yourself, you won't regret it! Ideal for a great brunch with friends."

— Café visitor



THE TEAM

This year we have celebrated a full year of Simone Bandini as Head Chef. Inspired by his Italian background and encouraged by the widening of interest in veganism Simone has brought some exciting new ideas to the Gallery Café. He has been focusing on in-house making of most of the components of our dishes, as well as focaccia bread for our famous sandwiches and cakes. The main goal of our kitchen is to offer a changing daily menu that reflects the seasonality of the ingredients and takes inspiration from our multicultural community. This has resulted in a curry changing daily, middle-eastern inspired mezze platters, pizzas, chips and curry sauce, seasonal salads as well as our famous gallery cafe burger and Full English breakfast. The inclusion of “vegan pizzas” has proved a much loved new addition to the menu. Simone has also worked hard to develop two vegan food events.

There was also new leadership in the front of house team with both Catlin Baker and Marta Zientek stepping up into café management roles. They have increased partnership working with the Arts and Wellbeing Team through the vegan food events, regular open mic nights and also arts work in the café that is curated by a volunteer.



SUSTAINABILITY

We are already ahead of the curve as it is consistently shown that veganism is the most powerful way to impact the environment but as well as this we continue to use recycled packaging and to selling our range of bamboo re-usable coffee cups that are incredibly popular and barely needed an incentive to sell. We also stopped stocking plastic straws, using only paper. We have continued our project ‘Tuesday Night Bites’ where we donate any food we have left over to provide for local homeless people, minimising our waste. As we went into lockdown we also linked with a Tower Hamlets food project to ensure our local families did not go hungry.





VEGAN EVENTS

In January, in line with our conversion to being one hundred percent vegan we got involved with the Veganuary initiative and once more hosted a huge party at the end of the month attracting 37 guests. With the regular January event proving to be another success we produced another vegan event in May called *"Dinner in the Garden"*.

The St Margaret's House garden was decorated and looked lovely including fresh flowers, candles and blankets borrowed from Yoganest. For our tenants and employees - 50% discounted tickets, which brought in just a few more to fill the entire garden. All the attendees seemed delighted by the location and especially the food! We also had a hamper to give away too which contained contributions from all our tenants and our projects. This evening was very well attended with over 40 guests.

LOOKING FORWARD

We aim to continue all of the hard work in being the best vegan café in Bethnal Green! We believe we have one of the strongest staff teams we have ever had and they really make the Gallery Café the wonderful place that it is and it is their enthusiasm and dedication that continues to build our sales and develop our offering.



"This is my favourite breakfast place if I'm in London. During the summer you can find a perfect spot in front of the café or in the backyard."

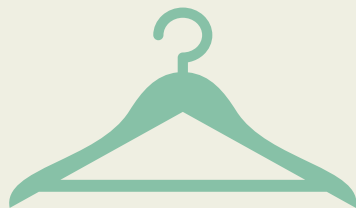
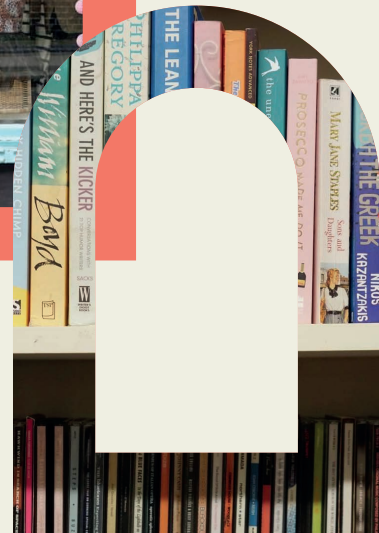
— Café visitor





“Unique place with very friendly atmosphere and attention to every customer!”

— AYOKA customer



AYOKA

at St Margaret's House

AYOKA is our charity shop built on acts of kindness. We see our volunteers as part of the family within St. Margaret's House and we are always looking at new ways to support them.

We are able to reuse or recycle more than 90% of donated clothing, over 100 % of the donated books, CDs, DVDs and 50% shoes and bags.

Between April 2019 and March 2020 we received 12 bags of donations per week- 624 bags a year. This ranged from large bin bags to small carrier bags to large boxes and suitcases.

Very little of these donations were wasted with only 5% going to landfill. We shared donated fabrics to Create Place groups including Fast fashion, Crafting is Connecting and the sewing group. A local teacher based at St Johns School collects children's books from us for the less fortunate children in our community.

We also worked with a men's homeless group based at St John's Church Bethnal Green providing their users with toiletries such as shower gel, combs and toothpaste.

Other highlights for AYOKA this year were:

AUGUST 2019

AYOKA got involved with Our Place, Our Story project providing much needed materials that helped create costumes for our community showcase

OCTOBER 2019

AYOKA became a performance venue for Fun Palaces where the shop was taken over by some new shop assistants from *Bric à Brac Theatre*. They encouraged customers to tell their own stories on some of the labels. These stories ended up being inspiration for jokes in our Hilarity Academy youth project.

FEBRUARY 2020

AYOKA was visited by charity shop blogger "The Money Grad" who created a popular Instagram story and staff member Suzanne created her online tips *"In Style With Suzanne"*. Linked with *"Stories Behind Things"* and *"Sorry it's Vintage"*.

We've worked hard on motivating our team of volunteers and creating the environments where they are valued, and can achieved their own personal goals. We've provided training for growth through their volunteer role as well as employment training helping with CV writing and confidence for interviews. Many have found other employment including two who have gone into teaching jobs in local schools.

"I've picked up items from here for a great price. Lovely staff too"

— AYOKA customer



friends



Tenants at St Margaret's House

ORGANISATIONS AND GROUPS WHO CALL US THEIR HOME

This year we have welcomed the exciting theatre company Fevered Sleep to our family of residents. We provided 2,111 hours of complimentary use of our spaces, worth £33,870 to several groups, including U3A, Lemonhouse Theatre, Bric a Brac Theatre, Fevered Sleep, Positively UK among many others.

Activities in our buildings have been mainly art (43%) and wellbeing (37%). Religion comes next (9%), and the remainder is a very wide combination of education, community activities, sports, and internal use.

COUNSELLING / WELLBEING

- Bodywise
- Reality Shift Counselling
- London City Psychotherapy
- Wish, City & East London Bereavement Service
- Inner City Centre Community Psychotherapy Network

ARTS

- Freshwater Theatre Company
- Grand Union Orchestra
- NMC Recordings
- Spitalfields Music
- Fevered Sleep
- Corvus Pictures

DESIGN / ARCHITECTURE

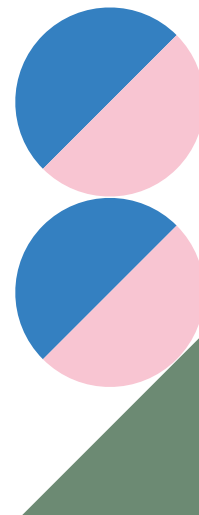
- Tall & Ginger
- Arboreal Architecture

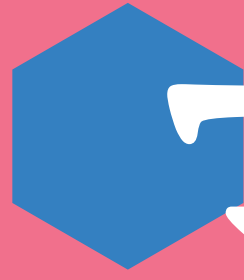
COMMUNITY

- Tower Hamlets Council for Voluntary Service
- Tower Hamlets Friends & Neighbours
- Quakers Social Action

SPECIALIST

- British Stammering Association
- Action Reconciliation Services for Peace
- Bangladeshi Parents and Carers Association
- Speak Network
- Globe Bengali Mohila Shamity
- Christ Mercy Gospel Church LTD
- Globe Community Project
- The Kid's Network
- The Independent Workers' Union of Great Britain (IWGB)
- Afasic Consortium for "Street Children"





thank



you



A Huge Thank You

WE ARE SO GRATEFUL TO OUR SUPPORTERS
FOR THEIR MASSIVE CONTRIBUTION TO OUR WORK



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

**LONDON
COMMUNITY
RESPONSE FUND**



WE'D ALSO LIKE TO THANK



ROYAL CENTRAL
SCHOOL OF SPEECH & DRAMA
UNIVERSITY OF LONDON

Finances for the year at St. Margaret's House

Our funding in 2019/2020, has come from a number of sources, predominately café income and Yoganest fees and licence fees from user groups based within the settlement. We wish to express our gratitude to those who have given us their support and hope that this will continue and grow in the coming years.

In line with our strategy we continue to invest in our Arts and Wellbeing Programme as we seek funds for a New Arts and Wellbeing Centre (Barn) which is on hold due to the COVID-19 situation.

STATEMENT OF FINANCIAL ACTIVITIES

(including income and expenditure account) for the year ended 31st March 2020

		19/20	19/20	19/20	18/19	18/19	18/19
		Unrestricted Funds	Restricted Funds	Total Funds 31 March 2020	Unrestricted Funds	Restricted Funds	Total Funds 31 March 2019
	Note	£	£	£	£	£	£
Income from:							
Voluntary Income	02	2,597	18,916	21,513	8,691	5,723	14,414
Investment Income	03	16,948	-	16,948	17,012	-	17,012
Income from Charitable Activities	04	987,730	-	987,730	1,047,580	-	1,047,580
Net surplus (loss) on disposal of assets		-	-	-	-	-	-
Total Income		1,007,275	18,916	1,026,191	1,073,283	5,723	1,079,006
Expenditure on:							
Charitable Activities	05	1,110,359	20,046	1,130,405	1,123,392	334	1,123,726
Total Expenditure		1,110,359	20,046	1,130,405	1,123,392	334	1,123,726
Gain on Investments	10	2,113	-	2,113	(2,040)	-	(2,040)
Net Income for the year		(100,971)	(1,130)	(102,101)	(52,149)	5,389	(46,760)
Transfer of Funds	13	-	-	-	-	-	-
Net Movement of Funds	13	(100,971)	(1,130)	(102,101)	(52,149)	5,389	(46,760)
Total Funds brought forward	13	6,727,068	5,389	6,732,457	6,779,217	-	6,779,217
Total Funds Carry Forward		6,626,097	4,259	6,630,356	6,727,068	5,389	6,732,457

The overall loss of £102K is attributable to a loss of £58K on spending on the “The Barn” project which is funded by our Designated Funds and a Net Operational Loss of £45K which is in line with our commitment to invest in our Arts and Wellbeing programme.

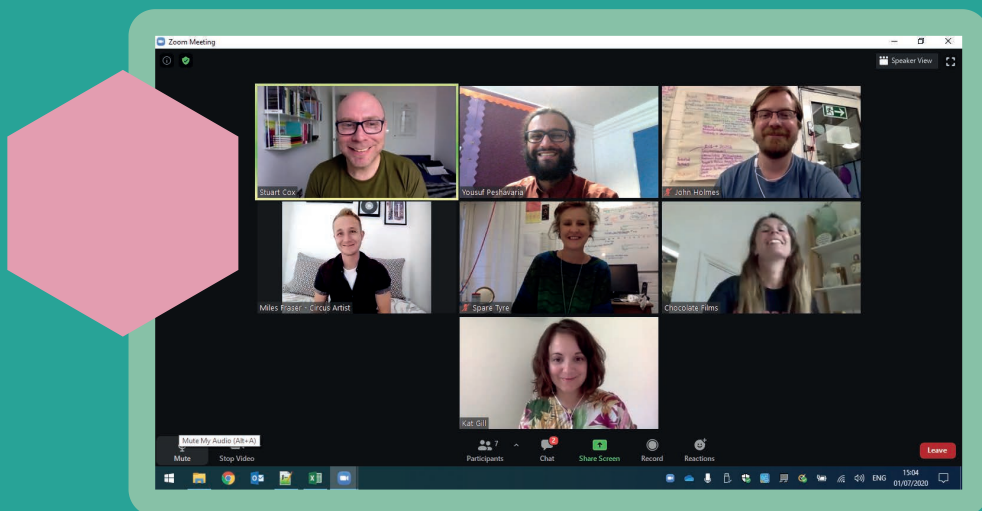
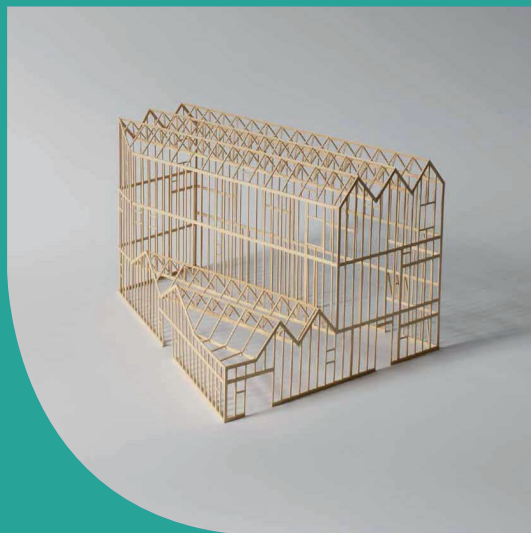
The Trustees Annual Report has a set of our financial information and is available from the Charity Commission Website.

BALANCE SHEET AS AT 31 MARCH 2020

	Note	2020 £	2019 £
Fixed Assets			
Tangible fixed assets	09	6,065,000	6,065,000
Investments	10	547,737	645,624
		6,12,737	6,710,624
Current Assets			
Debtors	11	9,630	4,912
Cash at bank in hand		132,687	92,917
		142,317	97,829
Creditors: Amounts falling due within one year	12	124,698	75,996
Net Current Assets		17,619	21,833
NET ASSETS		6,630,356	6,732,457
Represented By:			
Restricted Funds	13	4,259	5,389
Designated Funds	13	379,248	436,891
Unrestricted General Funds	13	6,246,849	6,290,177
Total Funds		6,630,356	6,732,457

These financial statements have been prepared in accordance with special provision for small companies under Part 15 of the Companies Act 2006 and with the Financial Reporting Standard for smaller entities (effective April 2008).

future



Plans for the Future at St. Margaret's House

We have been working hard on establishing St. Margaret's House as the arts & wellbeing hub of East London. With that in mind we are really excited about our future work which includes:

We have just received funding from the Heritage Lottery to embark on a year long project called Molly's Masquerade which will investigate early LGBTQ+ heritage by looking at Molly Houses which were 18th Century meeting places for gay men. There was in fact one very local to St Margaret's House in Whitechapel Road. So we'll be bringing this alive through workshops, performance, costume making, research, talks and even a big Molly's Ball!

Through funding from the City Bridge Trust we'll also be embarking on a three year project bringing theatre, film and circus workshops to the Bangladeshi Parents and Carers Association. This will mean that disabled adults from the Bangladeshi community in Tower Hamlets are going to benefit from free sessions from professionals from Spare Tyre Theatre, Chocolate Films and circus artists trained at the National Centre for Circus Arts.

We also have aims to expand our work with our Associate Artists Bric a Brac and Lemonhouse Theatre and gain our first Arts Council Funding.

As we write this review we are in the centre of the Covid-19 pandemic but we still have ambition for our new Arts and Wellbeing Centre "The Barn" and to make progress in making this new space happen.

Our new building will create a hub where arts and wellbeing will physically merge, where collaborations between artists and practitioners will thrive and where our community will reap the benefits.

The ground floor will be a fully accessible rehearsal and workshop space for everything from dance to theatre and will be flexible as to transform into a public performance space. We are also looking forward to using this space to develop our partnership with the Bangladeshi Parents and Carers Association (BPCA) who have been supporting disabled adults through their day care programme at St. Margaret's House since 2005.

We have created a sustainable model of putting the funds earned from low rents of our spaces straight back into the community so the first floor will continue on this by providing more sought after low-cost office space to arts and wellbeing charities. The upper floor will house a variety of studio spaces for our visual art workshops and our wellbeing projects. We'll build on our work in Create Place where we are using arts to tackle isolation and showcase a strength in peer to peer learning through our many community led arts groups. We'll do this by providing more accessible spaces, better storage, and increased opportunities. Our Wellbeing programme is fast developing and our new studio space will be more adaptable allowing increased variety and creativity.

Help us shape the cultural landscape of Bethnal Green! If you would like to support us in any way, please get in touch with our CEO at:

tony.hardie@stmargarethouse.org.uk.

thank you!

This year has seen us expand who we work with and we are now a family of more than **220 employees, volunteers and collaborators** – people from all over the world who share the same desire to be useful to the community and make a difference, however big or small. With everyone putting forward their best skills, always committed, proactive and with creative solutions, the excitement and drive to generate positive change is higher than ever.

OUR TEAM

Anwara Ali | Administrator
Martin Anthony | Kitchen Assistant
Caitlin Baker | Gallery Cafe Manager
Suzanne Baker | AYOKA Assistant Manager
Simone Bandini | Head Chef
Brigitta Baranyi | Chef
Idgie Beau | Community Arts Manager
Stuart Cox | Arts & Wellbeing Director
Jose Gama | Finance Manager
Tony Hardie | Company Secretary & CEO
Bhavini Joshi | Chef
Shaka Lish | Community Wellbeing Manager
Nigel McMillan | Ayoka Manager
Molly Line | Front of House
George Paris | Programme Manager
Lena Romain | Chef
Dominic Salter | Kitchen Assistant
Marta Zeintek | Café Assistant Manager

BOARD OF TRUSTEES

Shamimara Choudhury
Alan Green
Lindsay Harrod
Robin Froggatt – Smith | Vice Chair
Mana Mahil | Treasurer
Barbara Perrott | Secretary until Nov
Rachel Schon
Sandhya Sharma
Daniel Pitt

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